Great Southern Sky

**Choreographed** by Mark Simpkin

**Music:**Southern Sky; Shannon Noll

4.06mins BPM: 122

64 Counts 2 Walls, Intermediate Line Dance

Dance starts on vocals after the 32 counts instrumental intro

2 tags, 2 Restarts Version 1

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| **S1:, SIDE, BEHIND, 1/4 R, ROCK, RECOVER, COASTER STEP, 1/2 PIVOT, FWD R** |
| 1,2, &, 3,4 | Step R to R side, Step L behind R, 1/4 R forward, Rock L forward , Recover R, (3.00) |
| 5&6,7, 8 | Step L back ,Step R beside L, Step L Fwd (coaster step), 1/2 R pivot, Step L forward (9.00) |
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| **S2:, BACK, CROSS, BACK, DRAG, BALL CROSS, RECOVER, 1/4L, FWD R** |
| 1,2, &,  | Big step R back drag L, Cross L over R, Step R back,  |
| 3, 4, & | Big step back L to L diagonal, Drag R tog , Ball step R beside L,  |
| 5, 6, 7, 8 | Cross L over R, Recover R, 1/4 L forward, Step R forward (6.00) |
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| **S3:, SIDE, RECOVER, SWITCH, SIDE, RECOVER, BEHIND, SIDE, CROSS, SIDE, CROSS, SIDE** |
| 1,2, &, 3, 4,  | Step L to L side, Recover R, Step L beside R, Step R to R side, Recover L |
| 5&6,&,7, 8 | Step R behind L, Step L to L side, Cross R over L, Step L to L side, Cross R over L, Step L to L side  |
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| **S4:, STOMP UP, KICK BALL CROSS, SIDE, KICK CROSS, STEP, KICK CROSS , STEP, STEP 1/2 R HOOK** |
| 1,2,&3,4 | Stomp/Touch R beside L, Kick R forward, Ball, Cross L, Step R to R side |
| 5&6&,7, 8 | Cross kick L over R, Step L to L side, Cross kick R over L, Step R to R side, Step L forward, 1/2 R pivot while hooking R foot (12.00) |
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| **S5:, DOROTHY R, DOROTHY L, HEEL & HEEL, 1/4 MONTEREY** |
| 1,2, & | Step R forward to R diagonal, Lock L slightly behind R, Step R slightly to R side |
| 3, 4,& | Step L forward to L diagonal, Lock R slightly behind L, Step L slightly to L side |
| 5,&,6,&, 7, 8 | R heel forward, Step R tog, L heel forward, Step L tog, Point R to R side, 1/4 R bringing R beside L taking weight R (Monterey turn) (3.00) |
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| **S6:, ROCK, RECOVER, SWITCH, STEP FWD R, 1/2 L PIVOT, FULL TURN L, SHUFFLE RLR** |
| 1,2, &3,4 | Step L forward, Recover R, Step L beside R, Step R forward, 1/2 L pivot |
| 5,6,7&8 \*\* | make a 1/2 turn L stepping R back, 1/2 L stepping L forward, Shuffle forward RLR (9.00) \*\* |
| 1, 2, 3, 4  | WALL 5 Add, Step fwd L, 1/4 Pivot R, Cross L over R, Scuff R, RESTART (12.00) |
| **S7:, 1/4R, 1/2 R, SIDE, RECOVER, BEHIND, SIDE, CROSS**  |
| 1, 2, 3, 4 | Step L forward, 1/4 R pivot, Step L forward, 1/2 R pivot, (6.00) |
| 5, 6, 7, 8 ## | Step L to L side, Recover R, Step L behind R Step R to R side, Cross step L over R ## |
|  | RESTART HERE ON WALL 3 (6.00) |
| **S8:, SIDE, ROCK, BEHIND, SIDE, CROSS, L HEEL, SWITCH,POINT R, SWITCH, L KICK, BALL,TOUCH** |
| 1,2,3&4 | Step R to R side, Recover L, Step R behind L, Step L to L side, Cross step R over L |
| 5&6,& 7&8 | L heel forward, Step L tog, Point R to R side, Step R beside L, L kick, Step tog L, Touch R |
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#Tag 1: At the end of wall 1, (6.00)

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| 1, 2, 3, &,4 | Rock R to R side, Replace wgt L, R behind, L to L side, Cross R over L |
| 5, 6, 7& 8 | Rock L to L side, Replace wgt R , L behind, R to R side, Cross L over R |
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##Tag 2: At the end of wall 2 (12.00)

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| 1,2,3, &,4 | Rock R to R side, Replace wgt L, R behind, L to L side, Cross R over L |
| 5,6,7, &, 8 | Rock L to L side, Replace wgt R , L behind, R to R side, Cross L over R |
| 1,2,3&4 | Step R to R side, Recover L, Step R behind L, Step L to L side, Cross step R over L |
| 5&6,& 7&8 | L heel forward, Step L tog, Point R to R side, Step R beside L, L kick, Step tog L, Touch R |
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