

Knockin’ Boots

**Count:** 64 **Wall: 4** **Level: Easy** Intermediate

**Choreographer:** Mark Simpkin - October 2019 - Version 1

**Music:** Knockin’ Boots by Luke Bryan. (Single) 3.19mins, BPM 132

**Intro:** After 32 counts. Weight on L.

**S1:[1 – 8] KICK R , KICK R , BALL STEP, RECOVER R, 1/2 L, 1/2 L, 1/4 L SIDE, HOLD,**  
1, 2, &, 3, 4, Kick R forward slightly across L twice, Step R beside L, Rock L forward, Recover R,

5, 6, 7, 8, Turn 1/2 L stepping L forward, Turn 1/2 L stepping L back, Step Turn 1/4 L stepping L to L side, Hold, (9:00),

**S2:[9 – 16] TOG, BALL STEP FWD, RECOVER, TURN 1/4 L SIDE SHUFFLE, CROSS, SIDE, HOLD, BALL CROSS,**   
&, 1, 2, 3, &, 4, Step R beside L, Ball change stepping L forward, Recover, Turn 1/4 L side shuffle LRL, (6:00),

5, 6, 7, &, 8, Cross R over L, Step L to L side, Hold, Step R beside L, Cross L over R,

**S3:[17 – 24] R SIDE, L BEHIND, STEP R TO R SIDE, STEP L TO L SIDE, STEP R BEHIND L, TURN 1/4 R STEPPING L BACK, STEP R BESIDE L, STEP L FWD,**   
1, 2, 3, 4, Step R to R side, Step L behind R, back, Step R to R side, Step L to L side, (single count sailor step),

5, 6, 7, 8, Step R behind L, Turn 1/4 R stepping L back, Step R beside L, (1/4 sailor step), Step L forward, (9:00),

**S4:[25 – 32] PIVOT 1/2 R, HOLD, 1/2 TURN R STEPPING L BACK, HOLD, R BACK, CROSS, BACK, STEP L TO L SIDE,**

1, 2, 3, 4, Pivot 1/2 R, Hold, Turn 1/2 R stepping L back, Hold,

5, 6, 7, 8, Step R back, Cross L over R, Step R back, Step L to L side,

**S5:[33 – 40] R DOROTHY , L DOROTHY, L FWD, 1/4 L, CROSS, HOLD,**

1, 2, &, Step R forward, Lock L behind R, Step R forward (Dorothy lock),

3, 4, &, Step L forward, Lock R behind L, Step L forward, (Dorothy lock),

5, 6, &, 7, 8, Step R forward, 1/4 L pivot, Cross R over L, Hold, (6:00),

**S6:[40 – 48] STEP L TO L SIDE, STEP R BEIND L, STEP L TO L SIDE, STEP R TO R SIDE, STEP L BEHIND R, STEP R TO R SIDE, L KICK BALL CHANGE,**

1, 2, 3, 4, Step L to L side, Step R behind L, Step L to L side, Step R to R side,

5, 6, 7 & 8, Step L behind R, Step R to R side, L kick ball change,

**S7:[49 – 56] L ROCKING CHAIR, CROSS JAZZ BOX,**   
1, 2, 3, 4, Step L forward, Recover, Step L back, Recover,

5, 6, 7, 8, Cross L Over R, Step R back, Step L to L side, Cross step R over L,

**S8: [57 – 64] STEP L TO L SIDE, HOLD, 1/2 R HINGE, HOLD, 1/4, L, 1/2 L, 1/2 TURNING SHUFFLE LRL**  
1, 2, 3, 4, Step L to L side, Hold, 1/2 R hinge stepping R to R side, Hold,

5, 6, Turn 1/4 L stepping L forward, Turn 1/2 L stepping R back,

7, &, 8, Turn 1/4 L stepping L to L side, Step R beside L, Turn 1/4 L stepping L forward, (1/2 shuffle LRL, (9:00),  
  
  
**Contact: Mark 61 418 440 402** [**msimpkin@bigpond.net.au**](mailto:msimpkin@bigpond.net.au)[www.southerncrosslinedance.com](http://www.southerncrosslinedance.com)