Bring It On

Count: 32 - 1 Tag, 1 Restart

Wall: 2 Level- Intermediate Night Club 2-Step

Choreographer: Luke Watson, Margie Parrish, May 2017, Gold Coast, Australia

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Music: Fighter -Ty Herndon, Album- House on Fire

Intro: Start on Lyrics 15 seconds from start of track

**1-8& Rock, Recover, Step 1/2 turn , Pivot, Stride Fwd x2, Rock Recover, 1 1/4 Turn, Cross**

1,2,& Rock Fwd onto R, Recover back onto L, Step Fwd on R making 1/2 turn R(&) (6.00)

3& Step Fwd on L, Pivot 1/2 Turn R finishing with weight Fwd on R (&) (12.00)

4,5 Stride Fwd on L slightly Crossing In Front Of R, Stride Fwd on R slightly Crossing In Front Of L

6& Step/Rock Fwd onto L, Recover weight back onto R

7& Making 1/2 Turn L Step Fwd onto L (6.00), Making 1/2 Turn L Step Back onto R (&)

8& Making 1/4 Turn L Step L to L (9.00), Cross R In Front of L(&)

**9-16& Nightclub Basic, Run Stepx2, Step Sweep, Cross, Step Side, 1/2 Turn, Cross,**  **Unwind, Step Side, Step Together**

1,2,& Step L to L dragging R Slightly, Rock Back onto R, Recover weight Fwd onto L (&)

3&4 Step Fwd On R towards 45 Deg (10.30), Making 1/4 Turn R Step Fwd on L (&) (1.30), Stepping Fwd on R turn to 6.00 while sweeping L In front of R,

 NB counts 3&4 should be done in an Arc motion

5,6& Step L in Front Of R, Step R to R Side, Making 1/2 Turn L Step L to L Side (&) (12.00)

7& Cross R In Front of L , Unwind A Full Turn L (&)

8& Step R to R Side, Step L beside R (&) ###

**17-24 Step Side, Behind, Step 1/4 Turn, Pivot 1/2 Turn, Step Side, Behind, Step 1/4 Turn, Step Full Turn, Rock, Recover Drag**

1,2& Step R to R side, Step L Behind R, Step Fwd on R making 1/4 Turn R (&) (3.00)

3& Step Fwd on L, Pivot 1/2 Turn R (&) (9.00)

4&5 Step L to L side, Step R behind L, Step Fwd on L making 1/4 Turn L (&) (6.00)

6& Step Fwd R, L, Making Full Turn over L

7,8 Step/Rock Fwd Onto R, Rock Back onto L dragging R Back \*\*\*

**25-32 Back Drag, Back, Together, 1/4 Turn, Cross Shuffle, Step Side, Rock, Recover, Step Behind, Step 1/4 Turn, Pivot 1/2 Turn**

1,2& Step Back On R dragging L Back, Step Back on L, Step R beside L (&)

3&4 Making 1/4 Turn L Cross L in Front of R (3.00), Step R to R (&), Cross L in front of R

&5,6 Step R to R Side (&), Step/Rock L behind R slightly, Recover weight Fwd onto R

&7& Step L to L side (&), Cross R Behind L, Making 1/4 Turn L Step Fwd on L (&)(12.00)

8& Step Fwd on R, Pivot 1/2 Turn L finishing with weight Fwd on L (6.00)

 Start dance again facing new direction

**Tag** At the end of Wall 2 facing 12.00 add the following 8 counts

1,2,& Rock Fwd onto R, Recover back onto L, Step Fwd on R making 1/2 turn R(&) (6.00)

3&4& Step Fwd on L, Pivot 1/2 turn R (&)(12.00), Walk fwd on L, R (&)

5,6,& Rock Fwd onto L, Recover back onto R, Step Fwd on L making 1/2 turn L(&) (6.00)

7&8& Step Fwd on R, Pivot 1/2 turn L (&)(12.00), Walk fwd on R, L (&)

**Restart** On wall 3 dance up to ### then restart the dance facing 12.00

Choreographers Note: There is a 4 count pause near the end of the song. We are fine with finishing the dance at this point however you can continue with the dance i after the pause. You will dance up to \*\*\* hold for 4 Counts and restart the dance.