

DARED TO LOVE YOU FIRST

SONG: DARED TO LOVE YOU FIRST
ARTIST: TINA ARENA
ALBUM: LOVE SAVES
CHOREOGRAPHER: NOEL BRADEY, PAROS, November 2023
ORIGINAL POSITION: Feet Together, Weight on Left Foot
DANCE STARTS: Start On lyrics after 24 count introduction

BEATS: STEPS: TWO WALL INTERMEDIATE LINE DANCE Version: 1:00

1-12 $\frac{1}{8}$ WALTZ FWD, $\frac{1}{8}$ WALTZ BACK, WEAVE, $\frac{1}{4}$, $\frac{1}{4}$ SWEEP
1,2,3 Turn 45° left stepping R fwd, Step on L beside R, Step on R beside L (10:30)
4,5,6 Turn 45° left stepping L back, Step R beside L, Step L beside R (9:00)
1,2,3 Cross/step R over L, Step L to left, Cross/step R behind L
4,5,6 Turn 90° left stepping L fwd, Sweep R around 90° left over 2 counts (3:00)

13-24 $\frac{1}{8}$ WALTZ FWD, $\frac{1}{8}$ WALTZ BACK, WEAVE, SIDE, SLOW DRAG IN
1,2,3 Turn 45° left stepping R fwd, Step on L beside R, Step on R beside L (1:30)
4,5,6 Turn 45° left stepping L back, Step R beside L, Step L beside R (12:00)
1,2,3 Cross/step R over L, Step L to left, Cross/step R behind L
4,5,6 Step L to left, Drag R towards L over 2 counts ending with R slightly fwd o L (#)

25-36 TWINKLE, TWINKLE $\frac{1}{2}$ TURN, TWINKLE, CROSS, SLOW SWEEP
1,2,3 Cross/step R over L, Rock on L to left side, Replace weight to R
4,5,6 Cross/step L over R, Step R to right side, Turn 180° left stepping L to left side (6:00)
1,2,3 Cross/step R over L, Rock on L to left side, Replace weight to R
4,5,6 Cross/step L over R, Sweep R around and fwd over 2 counts

37-48 CROSS, BACK, BACK, CROSS, BACK, BACK, OVER, $\frac{1}{2}$ UNWIND, BEHIND, $\frac{1}{2}$ UNWIND
1,2,3 Cross/step R over L, Step L back at 45° angle, Step R back at 45° angle (6:00)
4,5,6 Cross/step L over R, Step R back at 45° angle, Step L back at 45° angle (6:00)
1,2,3 Cross/step R over L, Unwind 180° left over 2 counts (*end weight on R*) (12:00)
4,5,6 Cross/step L behind R, Unwind 180° left over 2 counts (*end weight on L*) (*) (6:00)

49-60 FWD $\frac{1}{2}$ WALTZ, BACK $\frac{1}{2}$ WALTZ, SIDE, DRAG, $1\frac{1}{4}$ ROLLING WALTZ
1,2,3 (*Travelling fwd*) Step R fwd, Turn 180° right stepping L back, Step R beside L (12:00)
4,5,6 Step L back, Turn 180° right stepping R fwd, Step L beside R (6:00)
1,2,3 Step R to right side, Drag L in to beside R over 2 counts (*wt R*)
4,5,6 Turn 90° left stepping L fwd, Turn 180° left stepping R back, Turn 180° left stepping L fwd (3:00)

61-72 FWD, SLOW DRAG, BACK, $\frac{1}{2}$ FWD, FWD, SLOW DRAG, BACK, $\frac{1}{4}$, REPLACE
1,2,3 Step R fwd, Drag L toward R over 2 counts (*end wt R*)
4,5,6 Step L back, Turn 180° right stepping R fwd, Step L fwd (9:00)
1,2,3 Step R fwd, Drag L toward R over 2 counts (*end wt R*)
4,5,6 Step L back, Turn 90° right stepping R to right side, Replace weight to L (12:00)

73-84 SAILOR WALTZ, SAILOR WALTZ $\frac{1}{4}$ TURN, SAILOR WALTZ, SAILOR WALTZ $\frac{1}{4}$ TURN
1,2,3 Cross/step R behind L, Step on L to left side, Replace weight to R
4,5,6 Cross/step L behind R, Turn 90° right stepping R to right, Replace weight to L (3:00)
1,2,3 Cross/step R behind L, Step on L to left side, Replace weight to R
4,5,6 Cross/step L behind R, Turn 90° right stepping R to right, Replace weight to L (6:00)

84 Restart Dance in New Direction

RESTART: Wall 3 – Dance to Count 48 (*) and restart dance from beginning
END DANCE: Wall 7 - Dance to Count 24 (#) to end facing the front just after the music ends
