

# Don't Think Jesus

Choreographed by Travis Taylor

Music: Don't Think Jesus by Morgan Wallen

Dance Description: Advanced Sequenced Waltz – 2 Walls



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## CROSS TWINKLE – CROSS 1/4 SIDE – CROSS 1/4 1/2 FWD – PIVOT 1/2 L PUSH BACK

- 1-3 Cross L over R, Rock R to R side, Replace weight on L
- 4-6 Cross R over L, 1/4 R Step L back, Step R to R side
- 1-3 Cross L over R, 1/4 L Step R back, 1/2 L Step L fwd
- 4-6 Step R fwd, 1/2 L Pivot weight on L, Push weight back on R

Restart here on Wall 4, Simply do a 1/2 L Step L fwd for Count 1 to start dance again

## 1/2 L FWD – PIVOT 1/4 L – CROSS 1/2 TURN – CROSS POINT – HOLD – BACK / REPLACE – POINT

- 1-3 1/2 L Step L fwd, Step R fwd, 1/4 L Pivot weight on L
- 4-6 Cross R over L, 1/4 R Step L back, 1/4 R Step R to R side
- 1-3 Cross L over R, Point R to R side, Hold
- 4-6 Rock R behind L, Replace weight on L, Point R to R side

## R SAILOR WALTZ – BEHIND 1/4 1/4 R – BEHIND SIDE CROSS – SIDE DRAG

- 1-3 Step R behind L, Step L to L side, Replace weight on R
- 4-6 Step L behind R, 1/4 R Step R fwd, 1/4 R Step L to L side
- 1-3 Step R behind L, Step L to L side, Cross R over L
- 4-6 Step L to L side dragging R towards L for 2 Counts

Insert Chorus Wall Bridge here

## 1 1/4 R ROLL – ROCK FWD/REPLACE 1/2 L – SLOW PIVOT 1/2 L – LOCK FWD R

- 1-3 1/4 R Step R fwd, 1/2 L Step L back, 1/2 R Step R fwd
- 4-6 Rock L fwd, Replace weight on R, 1/2 L Step L fwd
- 1-3 Step R fwd, 1/2 L Slowly Pivot weight on L for 2 Counts
- 4-6 Step R fwd, Lock R behind L, Step R fwd

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## SEQUENCE:

Wall 1 – 48 Count + Tag, Wall 2 – 48 Count + Tag, Wall 3 – Chorus Wall (See notes below)

Wall 4 – Restart Wall @ 12 Counts, Wall 5 – 48 Counts + 3 Count Tag, Wall 6 – Chorus Wall

Wall 7 – 48 Count, Wall 8 – 48 Count & 3 Counts of the Tag, Wall 9 – Last Wall

## TAG

- 1-3 Step left forward into a full turn right hooking L under R right knee, step onto right
- 4-6 Step left forward into a full turn right hooking L under R right knee, step onto right

## CHORUS Bridges on Walls 3 & 6

You will Change the weight onto the R for Count 36 – then add the following 3 Counts

- 1-3 Step L to L side dragging R towards L for 2 Counts

Then continue the dance as normal

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## Choreographers Note

Don't let the phrasing of this song turn you off the dance. Yes, it is a challenge, but the more you dance it, the more you will get use to it. And love it as much as I do