

# HIGHER

**Choreographer:** Joshua Talbot  
**Music:** Higher – Michael Buble/Higher (length 3.05m)  
**Level:** Easy Intermediate: 4 Wall  
**Counts:** 32 Counts **Extras:** 3 x Tags  
**Intro:** Starts on lyrics 'Have It". Approx 2 second from start of track  
**Notes:** It's a quick start so listen to the lyrics and start just after he sings.

## Section 1: JUMP FWD, HOLD, SWAY, SWAY, CROSS, SWEEP, CROSS, ¼ BACK

**&1, 2** Jump R fwd (*slightly out*), jump L fwd (*slightly out*), hold  
**3, 4** Sway R, sway L  
**5, 6** Cross R over L, Sweep L over R  
**7, 8** Step L over R, ¼ L step R back

## Section 2: SIDE, HOLD & SIDE, TOUCH, SIDE ROCK, RECOVER, BACK ROCK, RECOVER

**1, 2&** Step L to L, hold, step R together  
**3, 4** Step L to L, touch R together (*slightly hitching R knee*)  
**5, 6** Rock R to R, recover weight L (*add a natural sway motion with the rock*)  
**7, 8** Rock R back, recover weight L

## Section 3: WALK, WALK, STEP, LOCK, STEP, ROCK FWD, RECOVER, BACK, HOLD, TOGETHER

**1, 2** Step R fwd, step L fwd  
**3&4** Step R slightly fwd, lock L behind R, step R in place (*try stay on the spot, like a cha cha*)  
**5, 6** Rock L fwd, recover weight R  
**7, 8&** Step L back, drag R towards L/hold, step R together

## Section 4: STEP BACK, STEP TOGETHER, CROSS SAMBA, JAZZ BOX ½ TURN R

**1, 2** Step L back, step R together  
**3&4** Cross L over R, step R to R, step L to L  
**5, 6** Cross R over L, ¼ R step L back  
**7, 8** ¼ R step R to R, step L together

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32

### Tags:

#### End of walls 2 & 5: 20 counts

#### R NIGHTCLUB, L NIGHTCLUB ¼ L, STEP POINT x2, ¼ JAZZ BOX, STOMP, HOLD x2, RECOVER

**1, 2, 3, 4** Step R to R, drag L towards R, rock L behind, recover weight R  
**5, 6, 7, 8** Step L to L, drag R towards L, step R behind L, ¼ L step L fwd  
**1, 2, 3, 4** Step R fwd, point L to L, step L fwd, point R to R  
**5, 6, 7, 8** Cross R over L, ¼ R step L back, step R to R, step L together  
**1, 2, 3, 4** Stomp R fwd to R diagonal, hold, hold, recover weight L  
(*naturally sway hips fwd on the stomp and slowly back as you recover weight*)

#### End of Wall 7: 40 counts

#### Do the first 16 counts of the tag above **twice** then add another 2-jazz box ¼ R steps

**1, 2, 3, 4** Cross R over L, ¼ R step L back, step R to R, step L together  
**1, 2, 3, 4** Cross R over L, ¼ R step L back, step R to R, step L together

**Finish: Dance the samba on wall 9; Then cross R over L and roll ¾ R to front, stomp fwd R**  
(*There are some strong beats at the end after the stomp-try and mimic with your hips for a bit of fun!*)

Official Teach and Demo can be found at <https://www.youtube.com/user/MrJbtalbot>  
or by visiting my website [www.jbtalbot.com](http://www.jbtalbot.com)

**Joshua Talbot: +61 407 533 616** [jbtalbot@iinet.net.au](mailto:jbtalbot@iinet.net.au) [www.jbtalbot.com](http://www.jbtalbot.com)