## It's 3am

Song: Next time it's 3am by Nate Kenyon
Album: The Savannah Session (acoustic)
Choreographer: Jamie Robinson - February 2016
32 Count Intermediate - WCS
2 Wall Dance
Dance Starts after 8 counts (on commencement of beat)

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| **1,8** | **Walk forward R, L, Rock forward R & replace Step back R, Step back L, step R together, Syncopated walk forward L, R, L** |
| 1,2 | Walk forward on right foot, walk forward on left foot |
| 3&4 | Rock right foot forward & replace weight back onto left foot stepping back on right foot |
| 5,6 | Step left foot back, Step right foot together beside left foot |
| 7&8 | Step left foot forward & take a big step forward on right and Step left foot forward |

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| **9,16** | **L 1/4 pivot, Cross R over L, L Rock & Cross L, Rock R replace, 1/4 Sailor R** |
| 1,2,3 | Step right foot forward, make 1/4 pivot turn left (9:00), cross right foot over left |
| 4&5 | Rock left to side & replace on right foot crossing left foot over right |
| 6,7 | Rock right to side replace weight back onto left foot |
| 8& | Cross right foot behind left & step L back making 1/4 turn right (12:00) |

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| **17,24** | **Walk forward R, L, 1/2 turn L step L back, Step R back, 1/2 turn L Step R forward, Rock L forward replace, 1/4 L step L to side** |
| 1,2 | Walk forward on right foot, walk forward on left foot |
| &3,4 | Make 1/2 left as you step right foot together & Step left foot back, Step right foot back (6:00) |
| &5,6 | Make 1/2 left as you step left foot together & Step right foot forward, Rock forward on left (12:00) |
| 7,8 | Replace weight back onto right foot, make 1/4 left stepping left foot to left side (9:00) |

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| **25,32** | **Rock R to side replace, R behind & cross R, Step L to side, R behind, Rock L to side & 3/4 pivot R on L** |
| 1,2 | Rock right to right side, replace weight onto left foot |
| 3&4 | Step right behind left foot & Step left foot to side crossing right foot over left |
| 5,6 | Step left foot to left side, Cross right foot behind left |
| 7&8 | Rock left foot to left side & push onto right foot stepping left foot forward making 1/4 turn right continue to make a further 1/2 pivot turn right on ball of left foot (12:00) |

End of Dance - Enjoy

Restarts:
First on Wall 3 facing 12:00 after count 16
Second on Wall 6 facing 12:00 after count 20&

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## Let it Whip

Song: Whip It! (feat. Chloe Angelides) by LunchMoney Lewis
Album: Whip It! (feat. Chloe Angelides)- Single
Choreographer: Jamie Robinson - December 2015
64 Count Intermediate - Street Style Line
2 Wall Dance
Dance Starts after 64 counts (optional Intro) - See video links for teach

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| **1,8** | **Walk forward R, L, Kick R forward , Step back R, Bounce x 2, Step forward R 1/4 pivot** |
| 1,2 | Walk forward on right foot, walk forward on left foot |
| 3,4 | Kick right foot forward, step back on right foot |
| 5,6 | Bounce twice by bending both knees at the same time |
| 7,8 | Step right foot forward, Make 1/4 pivot turn left as you transfer your weight to the left foot |
| **9,16** | **Cross R, Point L, Cross L, Point R, 1/4 swivel turn R, R back coaster step** |
| 1,2 | Cross right foot over left, point left foot to left side |
| 3,4 | Cross left foot over right, point right foot to right side |
| 5,6 | Take weight onto right foot as you swivel 1/4 right keeping weight on right foot |
| 7&8 | Step right foot back and Step left foot back together, Step right foot forward |
| **17,24** | **Step L forward 1/4 pivot R, Cross Heel Grind L & Step L together, Step R to side, Drag L, Hitch L Knee, Hitch R Knee** |
| 1,2 | Step left foot forward make 1/4 pivot turn right transferring wieght on right foot |
| 3,4 | Make left heel grind across right foot as you step right foot to right side |
| &5,6 | Syncopated Step left foot together, Big step to the right on right foot, Drag left foot towards right |
| 7,8 | Hitch left knee, Step onto left foot as you hitch right knee |
| **25,32** | **Step R touch, 1/4 Step L touch, Walk R, L, R, Touch L foot toward** |
| 1,2 | Step right to right side, Touch left foot to left side |
| 3,4 | Make 1/4 left as you Step left foot to left side, Touch right foot to right side |
| 5,6,7,8 | Walk on the spot Stepping right, left, right, Touch left foot slightly forward for count 8 |
| **33,40** | **L heel & R forward touch, Twist R heel x2, 1/4 R Kick ball step to side, Swivel heels out, in Scuff R** |
| 1&2 | Touch left heel forward and Step left foot together, Step forward right on ball of right foot (right heel to remain off ground) |
| 3,4 | Twist right heel to right twice for counts 3,4 |
| 5&6 | Kick right foot forward as make 1/4 turn left and Step right foot together, Step left foot to left side |
| &7,8 | Swivel both heels out for &, as you swivel both heels back in begin to scuff right foot for 2 counts |

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| **41,48** | **Step R foot together & Step L forward, 1/4 Pivot R & Step L together, Step R forward, Drag L together, Applejacks R, L, R, R** |
| &1,2 | Step right foot in place and Step left foot forward, 1/4 pivot turn right keeping weight on right |
| &3,4 | Step left foot together and Step right foot forward, Drag left foot together |
| 5&6& | Twist right toe to right as you twist left heel to right side and return to centre, Twist left toe to left side as you twist right heel to left side and return to centre (Applejacks R, L) |
| 7&8 | Twist right toe to right as you twist left heel to right side and return to centre, Twist right toe to right as you twist left heel to right side (Double Applejack on R) |

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| **49,56** | **Step R together, Touch L heel forward @ R 45, Straight, L 45 & Step R together, Touch R heel forward @ L 45, Sweep R from front to back, Step R behind & Step L to side, Point R to side** |
| &1,2,3, | Step right foot in place and touch left heel forward at right 45 degree angle, Touch left heel straight forward, Touch left heel forward at left 45 degree angle |
| &4 | and Step left foot together as you Touch right heel forward at left 45 degree angle |
| 5,6 | Still with right heel drag right heel as you sweep right foot around left from front to back |
| 7&8 | Step right foot behing left foot and Step left foot to left side, Touch right foot to right side |

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| **57,64** | **Step R, Touch L, Step L, Touch R, Step R to side, Touch L together, Kick L back, 1/2 turn L Kick L forward & Step L together** |
| 1,2 | Step right foot to right side, Touch left foot to left side |
| 3,4 | Step left foot to left side, Touch right foot to right side |
| 5,6 | Step right foot to right side, Touch left foot together |
| 7,8& | Kick left foot back, Make 1/2 turn left as you Kick left foot forward and Step left foot together |

**End of Dance- Enjoy :)**

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| **Tag:** | Occurs at the End of wall 4 - You will be facing 12:00 |
| 1,8 | Step right foot forward 1/2 pivot turn left, Step right foot forward 1/2 pivot turn left, Cross right over left, Step left back, Step left to left side, Jump both feet together (R Jazz box) |

**Restart:** Wall 6 facing 6:00 after count 32 ** For count 32 Step left forward instead of touch.

**VIDEO TEACH OF DANCE**

Intro Teach (optional) - https://youtu.be/xbhqEZLFPe4

Dance Teach - https://www.youtube.com/watch?v=D25_htYQ15c

Dance with Counts - https://www.youtube.com/watch?v=s-y7ZJrMSkQ

Dance with Music - http://www.youtube.com/watch?v=flf1bNXWGqQ

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