

MR. SANDMAN

SONG: MR SANDMAN
ARTIST: SYML
ALBUM: SACRED SPACE
CHOREOGRAPHER: NOEL BRADEY, PAROS, GREECE, NOV 2024
ORIGINAL POSITION: Feet together, weight on L foot
DANCE STARTS: On the word "Sandman" – basically 2 counts in

BEATS:	STEPS:	68 Count Two Wall Easy Intermediate Line Dance	Version: 1:00
1-8	SIDE, REPLACE, BESIDE, SIDE, REPLACE HITCH, SIDE SHUFFLE, ½ HINGE SIDE SHUFFLE		
1,2&3,4	Rock/step on R to right side, Replace wt to L, Step on R beside L, Rock/step L to left side, Replace wt to R as you hitch L in beside R		
5&6	Step L to left side, Step on ball of R beside L, step on L to left side		
7&8	180° hinge turn over right Stepping R to right side, Step on L beside R, Step R to right side		6:00
9-16	CROSS BALL JACKS X 2, BESIDE, ROCK FWD, REPLACE, BACK COASTER STEP		
1&2&3&4&	Cross/step L over R, Step R to R side, L heel fwd at 45°, Step on L beside R, Cross/step R over L, Step L to left side, R heel fwd at 45°, Step on R beside L		
5,6, 7&8	Rock/step fwd onto L, Replace wt onto R, Step L back, Step R beside L, Step L fwd		
17-24	SHUFFLE FWD, ½ SHUFFLE TURN, TOUCH BACK, REVERSE PIVOT, CROSS SAMBA		
1&2	Step R fwd, Step on ball of L beside R, Step R fwd		
3&4	Turn 90° right stepping L to left, Step on ball of R beside R, Turn 90° right stepping L back		12:00
5,6	Touch R toe back, Reverse pivot turn 180° right (<i>end wt on R</i>)		6:00
7&8	Cross/step L over R, Step on ball of R to right side, Replace wt to L		
25-32	SAMBA ¼ TURN, SAILOR STEP, SAILOR STEP ¼ TURN, FULL TURN FWD		
1&2	Cross/step R over L, Turn 90° right stepping on ball L to left side, Replace wt to R		9:00
3&4	Cross/step L behind R, Step on ball of R to right side, Replace wt to L		
5&6	Cross/step R behind L, Turn 90° right stepping on ball of L to left side, Replace wt to R		12:00
7,8	(<i>Travelling fwd</i>) Turn 180° right stepping L back, Turn 180° right stepping R fwd(#)		12:00
33-40	FWD, FWD, MAMBO, LOCK SHUFFLE BACK, LOCK SHUFFLE BACK		
1,2	Step fwd on L, Step Fwd on R		
3&4	Rock/step fwd onto L, Replace wt to R, Step L back		
5&6	Step R back on 45° right, Cross/step L over R, Step R back at 45° right		
7&8	Step L back at 45° left, Cross/step R over L, Step L back at 45° left		
41-48	¼, ½, ¼ SIDE SHUFFLE, CROSS, REPLACE, SIDE, CROSS, REPLACE, ¼ FWD		
1,2,3&4	(<i>Travelling right</i>) Turn 90° right stepping R fwd, Turn 180° right stepping L back, Turn 90° right stepping R to right side, Step L beside R, Step R to right side		12:00
5&6	Cross/rock L over R, Replace wt to R, Step L to left side		
7&8	Cross/rock R over L, Replace wt to L, Turn 90° right stepping R fwd		3:00
49-56	FWD, ½ PIVOT, FWD, ½ BACK, BACK, ½ FWD, FWD, ¼ PIVOT		
1,2,3,4	Step L fwd, Pivot turn 180° right (<i>wt R</i>), Step L fwd, Turn 180° left stepping R back		3:00
5,6,7,8	Step L back, Turn 180° right stepping R fwd, Step L fwd, Pivot turn 90° right (<i>wt R</i>)		12:00
57-68	CROSS, TOUCH SIDE, CROSS TOUCH SIDE, ½ MONTEREY, TOUCH, BACK, REPLACE, SWAYS		
1,2,3,4	Cross/step L over R, Touch R toe to right side, Cross/step R over L, Touch L toe to left side		
5,6,7,8	Drag L in to beside R turning 180° left, Touch R to right side, Rock back on R, Replace wt to L		6:00
1,2,3,4	Rock/Step R to right side, Replace wt to L (*), Rock/step R behind L, Replace wt to left		
RESTART:	Wall 4 -Dance to count 32, then on the & count step on L beside R		
DANCE ENDS:	Wall 5 – Dance full wall, then in one count stomp R to right side		
