



# Seven Days

Choreographed by Travis Taylor & Mark Simpkin (Southern Cross Line Dancers)  
[Song] Seven Days – [Artist] Kenny Chesney – [Album] Hemingsway Whiskey  
48 Counts, 2 Walls, 1 Restart, Higher Intermediate Line Dance

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- 1-2&  
3&4  
5&6  
7-8&1
- 1/4 turn L step R to R side whilst dragging L, Step L behind R, 1/4 turn R step forward on R  
Replace weight on L, 1/2 turn R step forward on R, 1/4 turn R step L to L side  
Step R behind L, 1/4 turn L step forward on L, Step forward on R (Prep For Pivot)  
1/4 turn L take weight on L, Cross R over L, Step L to L side, Step R behind L sweeping L
- 2&3  
4-5  
6&7  
&8&
- Step L behind R, 1/4 turn R step forward on R, Step forward on L (Prep For Pivot)  
1/2 turn R take weight on R, Step forward on L  
Step forward on R, 1/2 turn R step L back, 1/2 turn R step forward on R  
Step L together, Step back on R, Step L together
- 1-2&  
3-4  
5&6&  
7-8
- Large** Step back on R drag L, Lock L over R, Step back on R (Reverse Dorothy)  
Touch L toe back, 1/2 turn L unwind putting weight on R  
Step back on L, Step R together, Step forward on L, Step R together  
Touch L toes to L side, 1/4 turn L hooking L under R knee (Delayed - Hold onto Touch as much as possible)
- 1-2&  
3&4&  
5-6&  
7-8
- Step forward on L, 1/4 turn L step R to R side, Step L behind R  
Rock R to R side, Replace weight on L, Step R behind L, 1/4 turn L step forward on L  
1/4 turn L step R to R side, Step L behind R, Step R to R side  
Cross Rock L over R, Replace weight on R
- &1  
2&3  
4&5  
6&7  
8&1
- Step L Ball together, 1/4 turn L Step R to R side dragging L **\*Restart\***  
Step L behind R, 1/4 turn L step R together, 1/4 turn L crossing L over R (1/2 turn Sailor Step)  
1/4 turn R step forward on R, 1/2 turn R step back on L, 1/4 turn R step R to R side  
1/4 turn L step forward on L, 1/2 turn L step back on R, 1/2 turn L step forward on L  
Step forward on R, 1/4 turn L take weight on L (Pivot), Cross R over L
- 2&3  
&4  
5-6  
7  
8&1
- Rock L to L side, Replace weight on R, Cross L over R  
Step R to R side, Touch L toe behind R foot (Prep For Unwind)  
3/4 turn L stepping down on L foot, Rock back on R foot  
Replace weight on L  
1/2 turn L stepping back on R, 1/2 turn L stepping forward on L
- 48
- Start Dance Again
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\*Restart\* On Wall 2, Restart on Count 32& by using the 1/4 turn R into the R side to start again

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