

# STRING BY

SONG: STRING BY  
ARTIST: MACK GEIGER  
ALBUM: STRING BY  
CHOREOGRAPHER: Michael Vera-Lobos (with assistance from Noel Bradey),  
Paros, Greece, May 2026  
ORIGINAL POSITION: Feet Together, Weight On Left Foot  
DANCE STARTS: On Vocals After 16 Count Introduction

BEATS: STEPS: TWO WALL INTERMEDIATE LINE DANCE (No tags or restarts) Version: 1:00

- 1-9 SIDE, BEHIND, REPLACE, SIDE, BEHIND, SIDE, CROSS, SIDE, ½ HINGE, SHUFFLE FWD**  
1,2&3 Step R to right, Drag/rock/step on L behind R, Replace wt to R, Step L to left dragging R towards L  
4&5 (*Travelling to left*) Cross/Step R behind L, Step L to left, Cross/Step R over L  
6,7 Step on L to left side, Hinge/Turn 180° right stepping on R to right side (6:00)  
8&1 Step L fwd, Step on ball of R beside L, Step L fwd
- 10-17 R0CK FWD, REPLACE, REVERSE TOE TURN ½, REVERSE TOE TURN ¼, SAILOR DRAG**  
2,3 Rock fwd onto R, Replace wt to L  
4,5 Touch R toe back, Reverse pivot 180° right (*end wt on L*) (12:00)  
6,7 Touch R toe back, Reverse pivot 90° right (*end wt on L*) (3:00)  
8&1 Cross/step R behind L, Rock/step to left on ball of L, Replace wt to R dragging L towards R
- 18-24 BEHIND, SIDE, CROSS, BACK, BACK, CROSS, SIDE, REPLACE, CROSS**  
2&3 (*Travel to Right*) Cross/Step L behind R, Step on R to right, Turning body 45° right Cross/Rock L over R (04:30)  
4,5,6 (*Staying on the diagonal*) Rock/step back onto R, Step back diagonally on L, Cross/Step R over L  
7&8 (*Straighten to 03:00*), Rock/Step on L to left, Replace wt to R, Cross/step L over R
- 25-32 SIDE, ½ HINGE, CROSS ROCK, REPLACE, ¼, ½, ¼, REPLACE**  
1,2 Step R to right side, Hinge/Turn 180° left stepping L to left side (*wt L*) (9:00)  
3,4 Cross/Rock on R over L, Replace wt to L (#)  
5,6 (*Travelling to right*) Turn 90° right stepping R fwd, Turn 180° right stepping back on L (6:00)  
7,8 Turn 90° right to rock/step R to right, Replace wt to L (9:00)
- 33-40 BEHIND, ¼, FWD, ½ PIVOT, FWD, REPLACE, ¼, FWD, ½ PIVOT**  
1,2 (*Travelling left*) Cross/Step R behind L, Turn 90° left stepping L fwd (6:00)  
3,4 Step R fwd, Pivot turn 180° left (*end wt L*) (12:00)  
5,6& Rock/step fwd on R, Replace wt to L, Turn 90° right stepping R to right side (3:00)  
7,8 Step L fwd, Pivot turn 180° right (*end wt R*) (9:00)
- 41-48 FWD, REPLACE, ½ SHUFFLE, FWD, ½ PIVOT, FWD TRIPLE FULL TURN**  
1,2 Rock/Step fwd on L, Replace wt to R  
3&4 180° shuffle turn over L stepping L,R,L (3:00)  
5,6 Step R fwd, Pivot turn 180° left (*end wt L*) (9:00)  
7&8 (*Travelling Fwd*) Step R fwd, Turn 180° left stepping L back, Turn 180° left stepping R fwd (9:00)
- 49-56 SIDE, REPLACE, SAILOR, SAILOR, BESIDE, SIDE, ½ HINGE WITH HITCH**  
1,2 Rock/step on L to left side, Replace wt to R  
3&4 (*Travelling back*) Cross/step on L behind R, Rock/step on ball of R to right, Replace wt to L  
5&6 (*travelling back*) Cross/step on R behind L, Rock/step on ball of L to left, Replace wt to R  
&7,8 Step on L beside, R, Step on R to right side, Hinge/Turn 180° right stepping L to left side hitching R (3:00)
- 57-64 FWD RHUMBA, FWD RHUMBA, FWD, REPLACE, ¼, CROSS/SHUFFLE**  
1&2, 3&4 Step R to right, Step L beside R, Step R fwd, Step L to left, Step R beside L, Step L fwd  
5,6& Rock/Step fwd onto R, Replace wt to L, Turn 90° right stepping on R to right side (6:00)  
7&8 Cross/step on L over R, Step on ball of R to right, Cross/step L over R

**To End Dance: Wall 5, dance to count 24 (#) followed by a 1¼ triple turn stepping R,L,R to end facing 12:00**