

Ticket to L.A.

**Count: 32** **Wall: 4** **Level: Intermediate**

**Choreographer:** Mark Simpkin - November 2019

**Music:** Ticket to L.A. by Brett Young. Album: Ticket to L.A. 3.28ins, BPM 86

**Intro:** Start after 16 counts on the lyrics. Weight on L. CW

1 Tag

2 Restarts

**# Restart 1: on wall 3 and restart after 16 counts (3:00)**

**## Restart 2: on wall 6 after 20 counts touch R beside L and restart (6:00)**

**\* Tag: at the end of wall 1 facing 3:00 dance the first 4 counts then repeat the first 4 counts as the tag.**

**S1:[1 – 8] SCISSOR STEP, SIDE, BACK, SWEEP, BEHIND, SIDE, FWD, RECOVER, CROSS, BACK, 1/2 L , 1/2 L,**
1, &, 2, &, Step R to R side, Recover L, Cross R over L, (scissor step), Step L to L side,

3, 4, &, Step R back while sweeping L around, Step back on L, Step R to R side,

5, 6, &, 7, Step L forward, Step R back on R diagonal, Cross L over R, Step R back,

8, &, Turn 1/2 L stepping L forward, 1/2 L stepping R back,

**S2: [9 – 16] 1/4 L, SIDE, TOG, (1/4 R, or** one and a quarter turn R**), 1/2 R, SWEEP, BEHIND, 1/4 L, 1/2 R, 1/2 R, WALK, WALK,**

1, 2, &, 3, Turn 1/4 L stepping L to L side, Step R to R side, Step L beside R, Turn 1/4 R stepping R forward,

(or one and a quarter turn R),

4, 5, &, Turn 1/2 R stepping L back, Sweep R foot around, Step R behind L, Turn 1/4 L stepping L forward, (3:00),

6, &, 7, 8, Turn 1/2 L stepping R back, Turn 1/2 L stepping L forward, Walk R, Walk L,

**S3:[17 – 24] R BACK, L BACK, CROSS, BACK, TURN 3/8 R, 1/2 R, 1/2 R, TOG, FWD R, FWD L, RECOVER 3/8 L SWEEP,**
1, 2, &, 3, Step R back, Step L back, Cross R over L, Step L back, (3:00),

4, Turn 3/8 R stepping R on R diagonal, (7:30), ##

5, &, 6, &, Turn 1/2 R stepping L back, Turn 1/2 R stepping R forward, Step L beside R, Step R forward (ball step),

7, 8, Step L forward, Recover R with a sweep 3/8 L turn, (3:00),

**S4: [25 – 32] COASTER, BALL, STEP, R FWD, 1/4 L, CROSS, SIDE, BEHIND, 1/4 L, FWD, 1/2 L, \***

1, &, 2, Step L back, Step R beside L, Step L forward,

&, 3, Step R beside L, L forward,

4, &, 5 Step R forward, 1/4 L pivot weight on L, Cross R over L, (12:00),

6, 7, &, Step L to L side, Step R behind L, Turn 1/4 L stepping L forward, (9:00),
8, &, Step R forward, Pivot 1/2 L weight on L, (3:00), \*

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