

WHY DOES IT RAIN

SONG: WHY DOES IT RAIN
 ARTIST: DARIN
 ALBUM: THE ANTHEM
 CHOREOGRAPHER: NOEL BRADEY, SYDNEY, AUGUST 2020
 ORIGINAL POSITION: Feet together, weight on left foot
 DANCE STARTS: On the word "Gone" after 4 counts

BEATS:	STEPS:	TWO WALL INTERMEDIATE LINE DANCE	Version 1:00
1-8		MAMBO, BESIDE, CROSS/SHUFFLE, SIDE, ½ HINGE SIDE SHUFFLE, CROSS, ¼ COASTER	
1&2&		Rock/step fwd onto R, Replace weight to L, Step on R beside L, Step on ball of L beside R	
3&4&		Cross/step R over L, Step on ball of L to left side, Cross/step R over L, Step on L to left side	
5&6		Hinge turn 180° right stepping R to right side, Step on ball of L beside R, Step on R to right side	(6:00)
&7&8		Cross/step L over R, Turn 90° left stepping R back, Step L beside R, Step R fwd	(3:00)
9-16		BESIDE, ROCK FWD, REPLACE, ½, ½ SHUFFLE, ¼, CROSS, SIDE, NIGHT CLUB X 2	
&1,2		Step L beside R, Rock/step fwd onto R, Replace wt to L	
&3&4		Turn 180° right to step R fwd, Turn 90° right stepping L to left, Step on R beside L, Turn 90° right stepping L back	(3:00)
&5&6		Turn 90° right stepping R to right, Cross/step L over R, Step R to right	(6:00)
6&7		Cross/step L behind R, Replace wt to R, Step L to left side	
&8&		Cross/step R behind L, Replace wt to L, Step R to right side	
17-24		¼ COASTER, BESIDE, SHUFFLE FWD, ½, COASTER, FWD FULL TRIPLE TURN	
1&2		Turn 90° left stepping L back, Step R beside L, Step L fwd	(3:00)
&3&4		Step on ball of R beside L, Step L fwd, step on ball of R beside L, Step L fwd	
&5&6		Turn 180° left stepping back on R, Step L back, Step on ball of R beside L, Step L fwd	(9:00)
7&8		Step R fwd, Turn 180° right stepping L back, Turn 180° right stepping R fwd	(9:00)
25-32		ROCK FWD, REPLACE, ½, FWD, ½ PIVOT, CROSS, ¼, ¼, CROSS, ¼, ½	
1,2&3,4		Rock fwd onto L, Replace wt to R, Turn 180° left to step L fwd, Step R fwd, Pivot turn 180° left (<i>wt L</i>)	(9:00)
5&6		Cross/step R over L, Turn 90° right stepping L back, Turn 90° right stepping R to right side	(3:00)
7&8		Cross/step L over R, Turn 90° left stepping R back, turn 180° left stepping L fwd	(6:00)
33-40		¼ FWD, REPLACE, CROSS, BACK, CROSS, ½, ¾, SAILOR	
1,2		Turn 45° right to rock/step R fwd, Replace wt to L	(7:30)
3&4		Cross/step R over L, Step L back, Cross/step R over L	
5,6		Turn 180° left to step L fwd, Turn 135° left to step R to right side	(9:00)
7&8		Cross/step L behind R, Step on ball of R to right side, Replace wt to L (#)	
41-48		TOUCH BEHIND, FULL UNWIND, SCISSOR, FULL SIDE TRIPLE, ¼ SAMBA	
1,2		Touch R toe behind L, Full 360° unwind right (<i>end wt R</i>)	(9:00)
3&4		Step L to left side, Step on R beside L, Cross/step L over R	
5&6		Turn 90° right to step R fwd, Turn 180° right to step L back, Turn 90° right to step R to right	(9:00)
7&8		Cross/step L over R, Turn 90° left stepping R back, Step L to left side (*)	(6:00)
49-56		SAMBA, CROSS, ¼ LOCK SHUFFLE BACK, BESIDE X 2	
1&2&		Cross/step R over L, Step on L to left side, Replace wt to R, Cross/step L over R	
3&4&		Turn 90° left to step R back, Cross/step L over R, Step R back, Step L beside R	(3:00)
5&6&		Cross/step R over L, Step on L to left side, Replace wt to R, Cross/step L over R	
7&8		Turn 90° left to step R back, Cross/step L over R, Step R back	(12:00)
57-64		BACK, REPLACE, ½, ¼ SIDE, REPLACE, CROSS, SIDE, REPLACE, CROSS, ¼, COASTER	
1&2		Rock/step back onto L, Replace weight to R, Turn 180° right stepping L back	(6:00)
3&4		Turn 90° right to rock/step on R to right, replace weight to L, Cross/step R over L	(9:00)
5&6		Rock/step on L to left side, Replace weight to R, Cross/step L over R	
&7&8		Turn 90° left stepping back on R, Step L back, Step R beside L, Step L fwd	(6:00)

TAG: After Wall 1 – 1,2&3,4& Rock fwd on R, Replace wt to L, Step R beside L, Rock/step back on L, replace wt to R, Step L beside R

RESTARTS: Wall 1 & 3 after 48 counts (*), Wall 2 after 40 counts(#) but 39-40 become ¼ sailor turn left to start Wall 3 on front wall
DANCE ENDS: Wall 6 after 16 counts facing front